

Job Description

Job Title:	Theatre Technician (Sound bias)
Hours:	40 hours per week
Rate of Pay:	£27,400 - £30,000 per annum + BECTU house agreement rates
Reports To:	Technical and Buildings Manager

Main Purpose

The Other Palace is looking for a motivated and enthusiastic Technician to support the smooth delivery of all production elements and events undertaken in the venue along with ensuring upkeep of the building and facilities. Our ideal candidate will have a strong Sound bias, however a basic understanding of both sound and LX is essential. With the main house, studio theatre, events space and bar, the theatre operates a busy programme of in-house productions, visiting shows and events. The key elements of the role include:

- Under the direction of the Technical Manager and Deputy Technical Manager, to achieve the technical requirements for each production and event as far as possible, within the parameters of budgets and Health & Safety considerations. This includes received shows, hires, and events, BKL productions and in-house productions.
- Where required may have to attend maintenance calls, repair, inspection, and replacement of both installed and loose technical equipment.
- To undertake periodic H&S and operational checks including, lamp rounds, fire alarm tests, LOLER inspections, PAT testing of technical equipment etc.
- To undertake Get-ins, Fit-ups, technical rehearsals, performances, and Get-outs as required.

General Information

Bill Kenwright Ltd operates The Other Palace Theatre in London. BKL is one of the largest commercial theatre producers in the UK and produces a range of touring and West End productions in addition to operating Theatre Royal Windsor as one of the only unsubsidised regional producing theatres in the UK.

The Other Palace is a Theatrical venue in London with a 308-seat main performance space, a separate 120 seat 'cabaret' studio space as well as a large bar and former restaurant space for events.

The Other Palace combines delivering exciting world-class musical theatre productions alongside exploring supporting and developing new shows as well as facilitating hires and corporate events. The business plan aims to position the theatre as a key cultural hub within central London to meet its vision statement:

“To provide a first-class theatre that is recognised nationally, that produces and presents a core programme of new and exciting theatre productions. Acting as a key cultural hub, encouraging, and supporting the development of new shows and ideas as well as providing a platform to career development for staff, artists and audience engagement.”

Responsibilities include:

1. To enforce and encourage good safe working practices within the department to maintain high production values and efficient working.
2. To be familiar with current Health & Safety regulations relevant to the industry and to keep abreast of changes and developments and notify the Technical and Buildings Manager of any health and safety issues which arise.
3. To ensure that all work undertaken throughout the theatre adheres to the in-house Health & Safety Policy and H&S regulations, with especial regard for loading and unloading equipment (from vehicles), manual handling, use of tools, working at height, electrical safety and use of access equipment. Alongside any other safe working practices within the department.
4. To support all productions to realise and deliver their technical requirements working alongside the Technical and Deputy technical manager and in-house technical team, with a particular focus on Studio events and performances and audiovisual requirements for all events.
5. Play an active role in the fit-ups, production periods, show runs and get-outs
6. To ensure that venue equipment is stored safely and securely and is proactively cared for.
7. Any other duties appropriate to the post and under the Equalities Act with due consideration to any employees with a “protected characteristic” and within the framework of equal opportunities.
8. Ensure that all hazards are identified and managed to an acceptable level, ensuring all relevant documentation is also completed. You will also demonstrate you are committed to Health & Safety by leading by example.
9. Lead on creating a culture of pride in the workplace by always ensuring clean and well-presented public and backstage spaces within the building.

PERSON SPECIFICATION

Position Title:	Theatre Technician	Date Prepared:	23/04/25
Department:	Technical		

AF= Application		I = Interview		T= Test	
	REQUIREMENTS	Essential	Desirable	Assessed	
1.	EXPERIENCE AND KNOWLEDGE				
1.1	Demonstrable experience of working in technical theatre, or experience of touring drama, musicals, or live music performances.	✓			AF/I
1.2	Good demonstrable knowledge of all technical disciplines including basic rigging skills, stagecraft, and masking, moving lights, ETC lighting desks, sound system set-up, Sound desk operation and Qlab playback operation	✓			AF/I
1.3	A clear and solid understanding of applicable H&S legislation and best practices including Working at Height, LOWER, PUWER, PAT Testing, CDM regulations and working with electricity.		✓		AF/I
1.4	Experience of sound mixing for musicals or live music performance		✓		AF/I
1.5	Experience of line managing staff, including appraisal and development processes		✓		AF/I
1.6	Working knowledge of CAD software such as AutoCAD or Vector works		✓		AF/T/I
1.7	Excellent tact and skill in dealing with suppliers and external companies	✓			AF/T/I
1.8	Basic Microsoft Office skills	✓			AF/T/I
1.9	A good level of electrical safety at work knowledge, either to a recognized standard or to a competent level, Trained / qualified in PAT testing.		✓		AF/T/I
1.1-	Willingness to work evenings and weekends	✓			AF/I
2.	COMPETENCIES				
	DECIDING AND INITIATING ACTION				
1.1	<ul style="list-style-type: none"> a) Makes prompt, clear decisions which may involve tough choices or considered risks b) Takes responsibility for actions, projects and people c) Takes initiative, acts with confidence and works under own direction d) Initiates and generates activity 	✓			AF/I/T
	LEADING AND SUPERVISING				
2.1	<ul style="list-style-type: none"> a. Provides others with a clear direction b. Sets appropriate standards of behaviour c. Delegates work appropriately and fairly d. Motivates and empowers others 	✓			AF/T/I

	e. Provides staff with development opportunities and coaching f. Recruits staff of a high calibre			
2.3	RELATING AND NETWORKING a. Establishes good relationships with customers and staff b. Builds wide and effective networks of contacts inside and outside the organisation c. Relates well to people at all levels d. Manages conflict e. Uses humour appropriately to enhance relationships with others	✓		AF/T/I
5.2	CREATING AND INNOVATING a) Produces new ideas, approaches or insights b) Creates innovative products or designs c) Produces a range of solutions to problems d) Seeks opportunities for organisational improvement e) Devises effective change initiatives	✓		AF/I/T
7.2	COPING WITH PRESSURES AND SETBACKS a) Works productively in a high-pressure environment b) Keeps emotions under control during difficult situations c) Balances the demands of work life and personal life d) Maintains a positive outlook at work e) Handles criticism well and learns from it	✓		AF/I/T
3	EDUCATION AND TRAINING			
3.1	A minimum of 5 GCSE grade A*-C passes, including in English and Math's	✓		AF
3.2	ABTT training qualifications or a degree or diploma in technical theatre.		✓	AF
3.3	IOSHH or CIEH H&S qualification		✓	AF
3.4	Working at Height Training, PASMA / Access Equipment Training,		✓	AF
3.5	First Aid at Work qualification		✓	AF
	A recognised Electrical qualification or training (i.e., City and Guilds or basic electrical safety training)		✓	AF

Application Information:

To apply please send your up-to-date CV and a cover letter outlining why you are suitable for the role by email to Ashley Pickles, Technical and Buildings Manager via careers@theotherpalace.co.uk
Please include your current notice period (if any) and when you would be available to start.
Closing date is Friday 15 May 2026.